

# Sonata N° 4

*E minor*

Trumpet & Piano (Organ)

Arr.: John Glenesk Mortimer

**Johann Ernst Galliard**

EMR 2142H

**Solo Stimme / Voix / Part : B<sup>b</sup> + C**

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## *E minor*

Johann Ernst Galliard

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Adagio non troppo ♩ = ca. 72

Trumpet

Piano / Organ

5

9

Allegro ♩ = ca. 112

13

17

21

26 **Adagio** ♩ = ca. 60

30

34

Allemanda - Moderato ♩ = ca. 80

Musical notation for measures 1-2. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bass clef staff is also present. The music begins with a forte (*f*) dynamic. The melody in the treble clef features eighth and sixteenth notes, while the piano accompaniment in the bass clef consists of a steady eighth-note pattern.

Musical notation for measures 3-5. Measure 3 is marked with a '3' above the staff. The melody continues with eighth and sixteenth notes, including trills (*tr*) in measures 4 and 5. The piano accompaniment maintains its eighth-note pattern. Dynamics include *f* and *p*.

Musical notation for measures 6-8. Measure 6 is marked with a '6' above the staff. The melody features trills (*tr*) and a dynamic marking of *ossia p*. The piano accompaniment continues with eighth notes. Dynamics include *f* and *p*.

Musical notation for measures 9-10. Measure 9 is marked with a '9' above the staff. Both the treble and bass clef staves are marked with *cresc.* (crescendo). The melody ends with a first ending bracket labeled '1.' and a forte (*f*) dynamic. The piano accompaniment also features a forte (*f*) dynamic.

Musical notation for measures 11-12. Measure 11 is marked with an '11' above the staff. The melody begins with a second ending bracket labeled '2.' and includes a forte (*f*) dynamic and an *ossia* marking. The piano accompaniment continues with eighth notes and a forte (*f*) dynamic.

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